



## SCHOOL VISITS, 2015-2016 SCHOOL YEAR

*"What a special treat to have a "real live author" come to visit our classroom! Mrs. Tesler's presentation brought the writing process to life for our class, and the children had a chance to see every stage from idea creation to planning and organizing, and all the way through the final revision process and early stages of publishing. She engaged the students at their level, and even included some exercises for them to try, relating directly to the writing strategies that we teach in fourth grade. The children are excited to be some of the first readers of Monica Tesler's new series, *Bounders*, next year!"*

*Hillary Doolittle, Fourth Grade Teacher  
Hingham East Elementary School, MA*

I love visiting schools and speaking to students about **BOUNDERS**, publishing, and their own writing. With a background in theater and a professional history as an attorney and corporate trainer, I am thrilled to be able to bring my public speaking and engagement skills into the classroom.

Here are some key considerations about my school visits:

- I am available for a maximum of four, fifty-minute presentations per day. Presentations can be assemblies, classroom-sized workshops, or a combination of the two.
- Summaries of my presentations are below. Additional topics may be available, and presentations typically can be custom modified. Although my presentations are generally geared toward students in grades 4-8, I can tailor to an older or younger audience upon request.

- All presentations are tied to Common Core State Standards. Some presentations are also tied to Next Generation Science Standards.
- I will provide you with information for book orders in advance of the presentation. You can work with a local bookstore partner, coordinate an order with a bookstore I suggest, or place a bulk order through Simon & Schuster.
- The best author visits start with prepared students. If at all possible, ask students to read **BOUNDERS** prior to my visit and discuss the book in advance.
- **BOUNDERS** can easily be incorporated into the curriculum. Simon & Schuster has created an excellent discussion guide as well as a STEM curriculum companion, both free downloadable assets for educators.
- I include a technology component in most presentations. The presentations are in Power Point. I will bring my MacAir, a VGA Adaptor, and a back-up thumb drive. The classroom and/or auditorium should be equipped with a ready-to-go Smartboard or projector and screen. For larger groups, please provide a microphone.
- My fee is \$600. This includes up to four presentations, an optional author lunch, an optional interview with a school publication, and a timeslot for book signing. The fee is due in full on the date of the presentation.
- Travel expenses are included for schools in the Boston metro area. Additional fees may apply for travel and related expenses outside of this area.

**Monica Tesler**  
 Author of **BOUNDERS** (ISBN 978-1481445931)  
 A science fiction adventure series from  
 Simon & Schuster/Aladdin  
[www.monicatesler.com](http://www.monicatesler.com)



## MONICA TESLER, SCHOOL PRESENTATIONS

Presentations generally begin with a brief introduction about me, **BOUNDERS**, and publishing in general, and then shift into a topical focus. Each presentation includes time for Q & A.

- **Prime then Polish: Revision Tips & Tricks: Using **BOUNDERS** as a model, I give students a window into the revision and editing process that goes into creating a traditionally published book. Then we will roll up our sleeves and focus on real revision techniques they can bring to their own writing.**  
**Common Core Alignment: W.4.5, W.5.5, W.6.5, W.7.5, W.8.5**
- **Lights, Camera, Read! Bring the Action and Tension of Movies to Your Writing: I am often asked “Will your book be a movie?” (Who knows? But I hope so!). With examples from **BOUNDERS** and other popular books, including some book-to-movie examples, we learn how word choice, sentence structure, sensory details, and other writing tricks can bring action and tension to narrative writing.**  
**Common Core Alignment: W.4.3, W.5.3, W.6.3, W.7.3, W.8.3**
- **Worldbuilding 101: Crafting Awesome Worlds, Both the Real and the Fantastic: With examples from **BOUNDERS** and other popular fantasy and science fiction books and other media, we talk about crafting a world from the ground up. This discussion informs students’ own writing and provides strategies for using details to strengthen prose.**  
**Common Core Alignment: W.4.3, W.5.3, W.6.3, W.7.3, W.8.3**
- **Science and Science Fiction: Real Life Science as Story Inspiration: Many of the ideas in **BOUNDERS** and its sequels come from real life, cutting edge science. With a focus on science, we discuss how the real world inspires and provides a foundation for fiction.**  
**Common Core Alignment: W.4.3, W.5.3, W.6.3, W.7.3, W.8.3**  
**Next Generation Science Standards: Can be modified to align with multiple NGSS standards.**

